ARTIS

Terms of Reference for [redacted] art commission for tympanum and cornice of the ARTIS Aquarium

General framework

ARTIS is having the aquarium restored and sees this moment as an excellent opportunity to add another layer to the building with contemporary art. The goal of the underlying art commission is to realise a three-dimensional artwork; contemporary in imagery, execution and content. An artwork that energetically and narratively addresses what is happening inside the building. An artwork that creates a dialogue with its surroundings (i.e. the city side on Plantage Middenlaan and the ARTIS side) and a wide audience. An artwork worthy of the Aquarium building (a national monument) and the ARTIS organisation.

The purpose of the commission is to create an artwork that is visible on all sides of the building based on the belief that the overall artwork, unfolding around the building, can tell a stronger story. The artwork will therefore be visible from various places in and outside ARTIS and can thus communicate more impactfully. Moreover, this way it can accentuate the building's other entrance areas.

A historic reconstruction of the original sculpture in the tympanum and the (proposed) ornaments on the cornice is expressly not requested. There is also no obligation to take the original thematic (mythological) interpretation of the tympanum as a starting point.

Further provisions regarding the substantive framework

- The artwork must reveal the content and meaning of the building as an Aquarium in a contemporary and hopeful way;
- The substantive approach is the triangle of water, humans and aquatic life in the broadest sense;
- The artwork must be in line with ARTIS' vision and mission (see Annexes);
- The artwork will be seen at a great height. Artist is asked to realise a work that will attract the attention of the street-level public at that height;
- The artwork must be accessible to a wide and diverse audience (Amsterdam residents and tourists).

Detailed provisions regarding the spatial framework

- Purpose of the commission is to create a multiple-piece artwork for the ARTIS Aquarium. The artworks will appear all around on the cornice of the building including a mandatory three-dimensional work on the large tympanum at Plantage Middenlaan. The exact locations must be coordinated with the art committee;
- The artwork must establish a logical relationship with the original typology, allure and monumental structure of the 19th-century building. This includes size, rhythm, choice of materials and the like. It should be noted that the artwork may deviate from the existing and original elements, as long as the deviating scale and/or choice of materials clearly arise from substantive considerations and are only constructively dissonant with the 19th-century building;

Revisiedatum:
Versie: V240124

- The artwork will be seen at a great height. This affects the possible detailing of the artwork. The Artist is asked to take this into account in her design and execution.

Further provisions regarding the practical framework

- The artwork will be exposed to a variety of weather conditions. The artwork must be able to withstand this and have a minimum lifespan of 30 years;
- The artwork must be relatively maintenance-free;
- When creating the design, the Artist must already be thinking about the execution of this design and what the possible effect will be on the building and construction schedule;
- As mentioned earlier, the Aquarium is a national monument. The Monuments and Historic Buildings Act (*Monumentenwet*) applies;
- The installation and mounting of the artwork must be coordinated in advance with the ARTIS project manager;
- The installation of the artwork may not cause any damage to the building. The artwork must be installed on the least vulnerable parts;
- ARTIS must submit the Artist's design to the Amsterdam building aesthetics committee (*welstandscommissie*) for approval. If so requested by ARTIS, the Artist will cooperate in this review and be prepared to carefully consider the advice relating to the external appearance of the building (*welstandsadvies*), and any resulting requested adjustments to the art application. This all must take place in consultation with ARTIS.

Financial framework

[redacted]

The fee is the remuneration for the artistic content contribution of the visual artist. The fee is in accordance with the central government remuneration chart percentage scheme for visual arts. The fee includes the following additional costs: travel and accommodation costs in the design phase, costs for designs, scale models, mock-ups, prototypes and drawings. In the budget, the fee is divided into a fee for preliminary design, final design and guidance hours in the execution phase.

Implementation costs include all costs incurred to realise the Artist's final design, including the Artist's labour costs if the Artist herself participates in the execution and a contingency sum.

Artist's information pack

As an attachment to this art commission, the Artist will receive an information pack containing relevant documentation including:

- Information about ARTIS (including its future plan) and the substantive content of the Aquarium in general terms;
- Drawings to scale of the tympanum and cornice;
- Material specification of tympanum and cornice;
- Historical research of the building.

The planning is:

- Presentation of preliminary design in week 16, no later than 15 April 2024;
- Presentation of final design in week 28, no later than 11 July 2024;
- Completion of the artwork no later than week 35 of 2025

Legenda toegepaste uitzonderingsgrondslagen

In dit document zijn gegevens definitief geanonimiseerd op grond van:

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