

Liverpool Waterfront – A UNESCO World Heritage Site

Context and Background

In the mid 1800's Liverpool was the second most important port in the world but the city underwent a fast decline in the first part of the 20th Century but since the 1980's an amazing transformation of Liverpool has taken place

This renaissance has been driven by a combination of public and private entities meaning that the waterfront has a number of different interests within it

Development approach

The development of the Waterfront since the 1980's has predominantly focussed on geography near to the City centre with exception of the Port, which is located to the North of the City

Primary asset holders

Peel Ports – Owner of the Port – Private sector

Peel Holdings – Owner of 150 acres of dockland with 36 Acres part developed

Liverpool City Council – Owner of the Festival Gardens site, Cunard Building, ACC Exhibition Centre, Convention Centre. Arena and a Hotel – it also coordinates the scheduling of events and activity on the Pier Head, which is a large area of public realm at the heart of the Waterfront

Aberdeen Asset Management – owner of the Albert Dock

There are also a number of Private Sector Residential owners

Current Developments

Liverpool City Council are actively pursuing the development of a new Cruise Terminal and progressing the development of the old Festival Gardens site

Peel Holdings are progressing developments at the southern end of its land holdings and are in discussions with Everton FC and LCC about the potential building of a new football stadium at the Northern end

Peel Ports are expanding at a very fast rate with over £300M being invested

Aberdeen Asset Management are progressing with further development plans for the Albert Dock

Governance

There is a Liverpool Waterfront Business partnership in place, which is a Community Interest Company formed to fulfil the waterfronts potential as a key driver in establishing Liverpool as a major tourism and business destination

LWBP does not own any land or property so must proceed by consensus with its partners, ensuring that this is a shared vision, whilst considering the strategic focus of LCC and other stakeholders

Who pays for What –

This is a complicated web to untangle as to a large degree depends on the strength of the partnership working between the private and public sector but there has always been a joint will to ensure that as much of the waterfront as possible is “open and accessible to all”

