

From 5.1, 2, 5.1, 2, e <5.1, 2, e @gmail.com>
Subject **Foundation Forwards for Others about plans for Elisabeth-Paulus school**
To 5.1, 2, e @amsterdam.nl, 5.1, 2, e @gmail.com
Date February 16, 2024 at 10:36:47 AM UTC

Dear Sir/Madam,

I hope this email finds you well.

My name is 5.1, 2, 5.1, 2, e (Artistic Director), and I am writing to you on behalf of the Foundation Forwards for Others (KVK 88527379).

Last week I sent an email to the address 5.1, 2, e @amsterdam.nl to express our deep concerns regarding the proposed transformation of the Elisabeth-Paulus school building located at Zaandijkstraat 3, 1013 VM Amsterdam, into living spaces.

Could you please let me know about the results of the meeting on 13/02/2024? Also, was our letter read during the meeting? We need to be heard.

In my previous email, I explained why the space of the school is crucially important for us. Here I would like to repeat:

At the beginning of 2022, Stichting Club 2014 (KVK 60627379) graciously offered us the opportunity to share their space at Zaandijkstraat 3, enabling us to organize various events for refugees and newcomers from Ukrainians who fled from the war. Since 2022, in collaboration with members of the local community, we have utilized this space to host exhibitions, book presentations, and celebrations of Ukrainian cultural traditions. Additionally, we have regularly conducted art classes, art therapy sessions, and psychological support meetings for Ukrainian refugees.

This year, we have expanded our activities even further. Our acting course, which boasts approximately permanent 20 participants, has attracted not only Ukrainians but also refugees from diverse backgrounds, including Turkey, Brazil, Argentina, Syria, Kazakhstan, and beyond. Furthermore, our weekly activities, such as dance, acting, and movement classes, have become integral parts of not only our community but also the wider neighborhood (there are 10-20 people who attend our event weekly so in one month it can be nearly 100 people who are attending our events as Ukrainians as people from the neighborhood). We already created a plan for 2024 to extend our activities and we want to attract more people from the diaspora and outside.

The Elisabeth-Paulus School building has become a sanctuary for our community—a place where we feel at home and can contribute to society by welcoming individuals from all walks of life. Losing this space would be devastating for us, as it would deprive us of the opportunity to connect with friends, develop our skills, and receive vital psychological support.

We implore you to consider the invaluable role that the Elisabeth-Paulus School building plays in our community and to reconsider its proposed transformation. Your support in preserving this space would not only safeguard our home but also uphold our ability to serve and integrate with society at large.

Please, if the situation develops and we cannot have access to the building for our classes and meetings we would like to feel secure and have your promise that our community will be provided with a similar bright spacious space for conducting our activities. As we mentioned before we already have plans for the upcoming years for developing and expanding our activities and projects to involve more people who need support.

There is a link to our Facebook page where you can see how many people are happy to be part of the community: <https://www.facebook.com/groups/404166038471484>.

Thank you for taking the time to hear our plea. We remain hopeful for a positive resolution to this matter.

Please can we get any updates and be informed that you read our letter and taken into account our circumstances and the high importance of the space of the school.

Looking forward to hearing from you.

Warm regards,

5.1, 2, 5.1, 2, e

Artistic Director

Foundation "Forwards for Others"

Amsterdam, The Netherlands

Physical Theatre Workshop: Character Crafting Workshop Polanentheater 10/02 12:30

Donation-based Voice Liberation Workshop: 13/02 19:00-20:30

Workshop for Inplayers: 17/10 Voice Workshop

Performance: 28/02 4bid Gallery Solo-Performance "She is Growing Potatos"

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[<https://ci3.googleusercontent.com/mail->

sig/AlorK4ymE7RtScUcNTx2ZbmZHN_0vUM_6OMCEqpGweRPAp0N1sQMBQmJeuPUJKrSxq1pc3sIL_JY2w]